JÉRÉMIE ARPA

SELECTED WORKS

2023

2026

VOPPIA 01

AUREA 04

EN ÉCLATS 08

SCARA 10

COMPLEXITY 12

CURVY & WAVY HMS 15

O 17

DOMA, ODORA & PAMMA 20

Jérémie Arpa is a multidisciplinary designer whose practice moves between product design and visual arts, where craftsmanship, digital tools and material exploration converge.

Influenced by the dynamics of growth, transformation and equilibrium, he creates sculptural objects and imagery that translate natural phenomena into refined forms, balancing precision with expressive visual language through both commissioned and self-initiated work.



J. A.
SELECTED WORKS

VOPPIA
2026

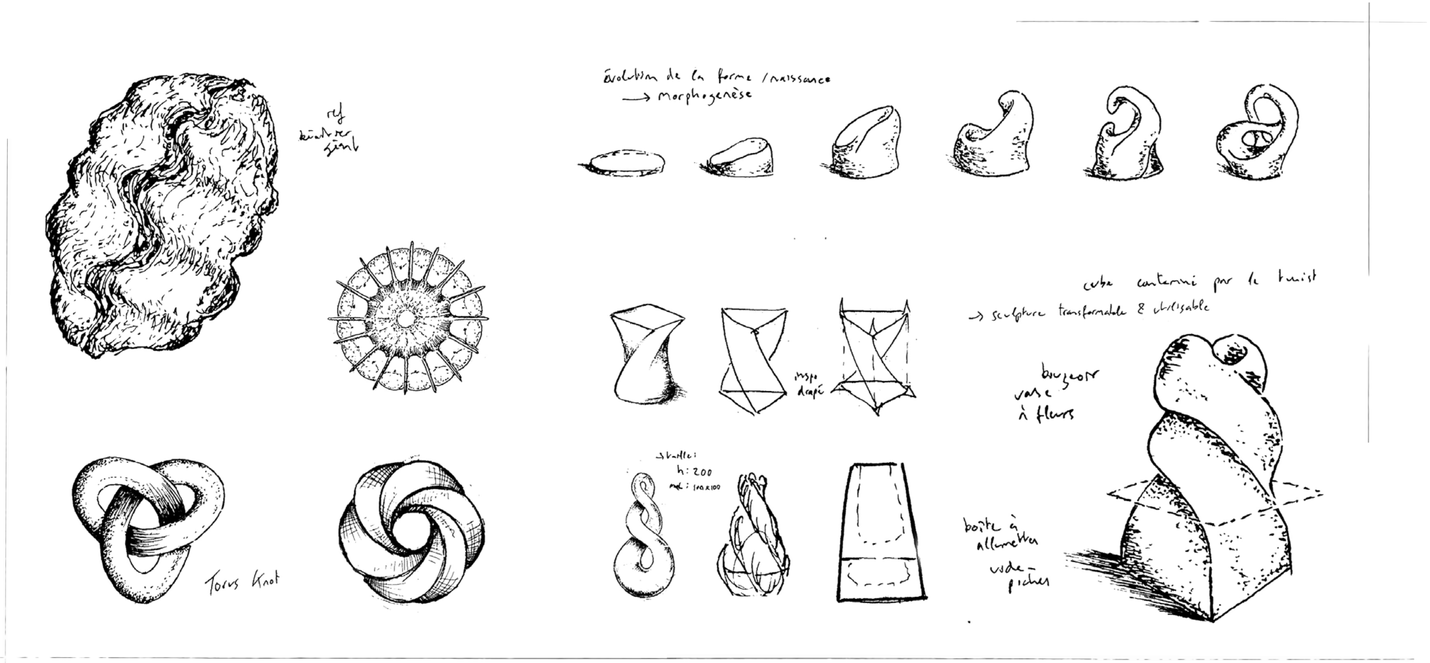
A layered symbiosis.

Echoing the giant clam and the growth of living forms, Voppia's two volumes meet along one organic seam. The lower element serves as a vide-poche, while the upper one holds flowers or a candle. Set one above the other, they interlock with a slight twist, and the two objects merge into one.

Voppia is produced through SLM 3D printing in 316L stainless steel, its surface then sanded by hand to a soft satin finish. It lives assembled or as two independent pieces.

Independent project

Design, 3D & Photography — Jérémie Arpa



Early exploration

Form development



Assembled form



Open form

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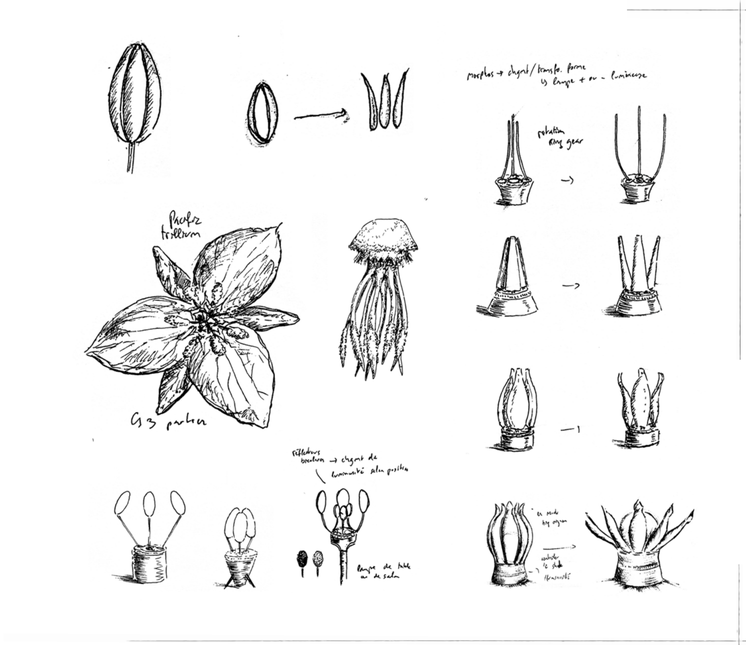
Unfolding light.

Emerging from research into vegetal morphogenesis, Aurea is a mechanically dimmable table lamp that unites geometric precision with organic gesture. Made entirely from 3D-printed bioplastic (PLA), the lamp offers 360° lighting variation through its modular shade.

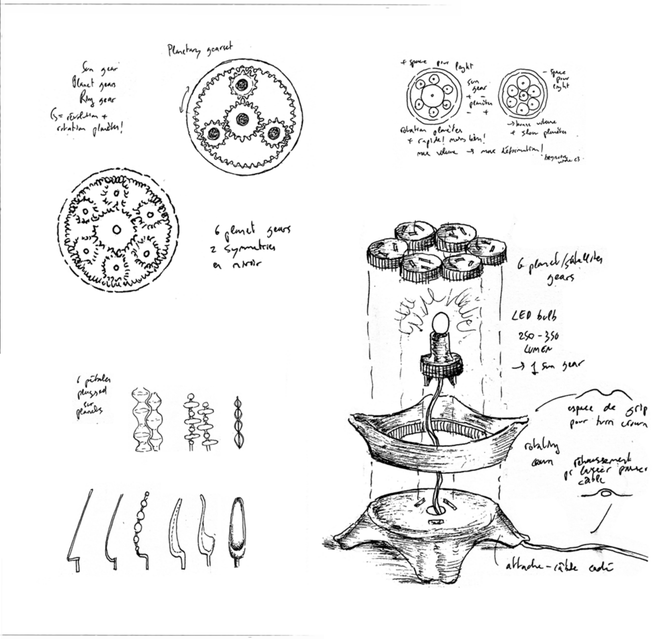
Turning the crown activates an epicyclic gear system, whose satellite wheels are mounted on the six reflectors. By changing their orientation and distance around the central LED, it adjusts both the intensity and the perceived colour temperature of the light.

Graduation project — With High Distinction

Design, 3D, Production & Visuals — Jérémie Arpa
ECAL — MAS in Design for Luxury & Craftsmanship
Supervision — Tomas Kral & Nicolas Le Moigne



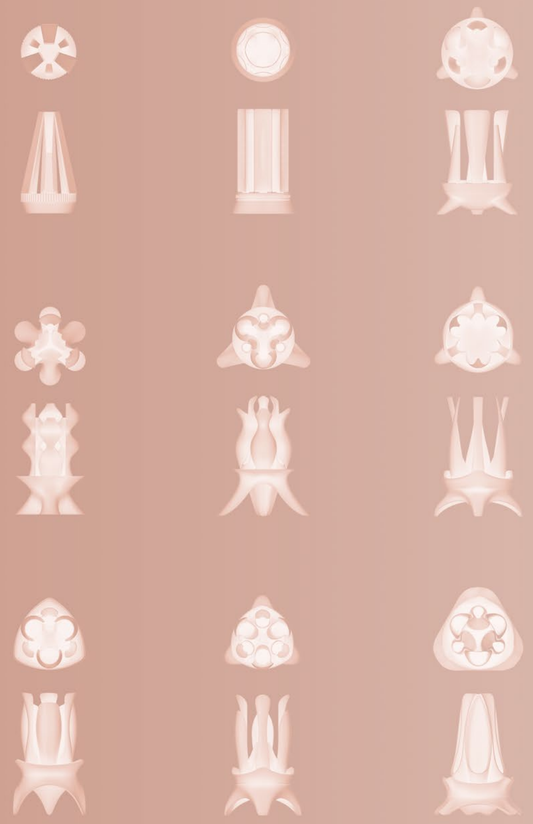
Early exploration



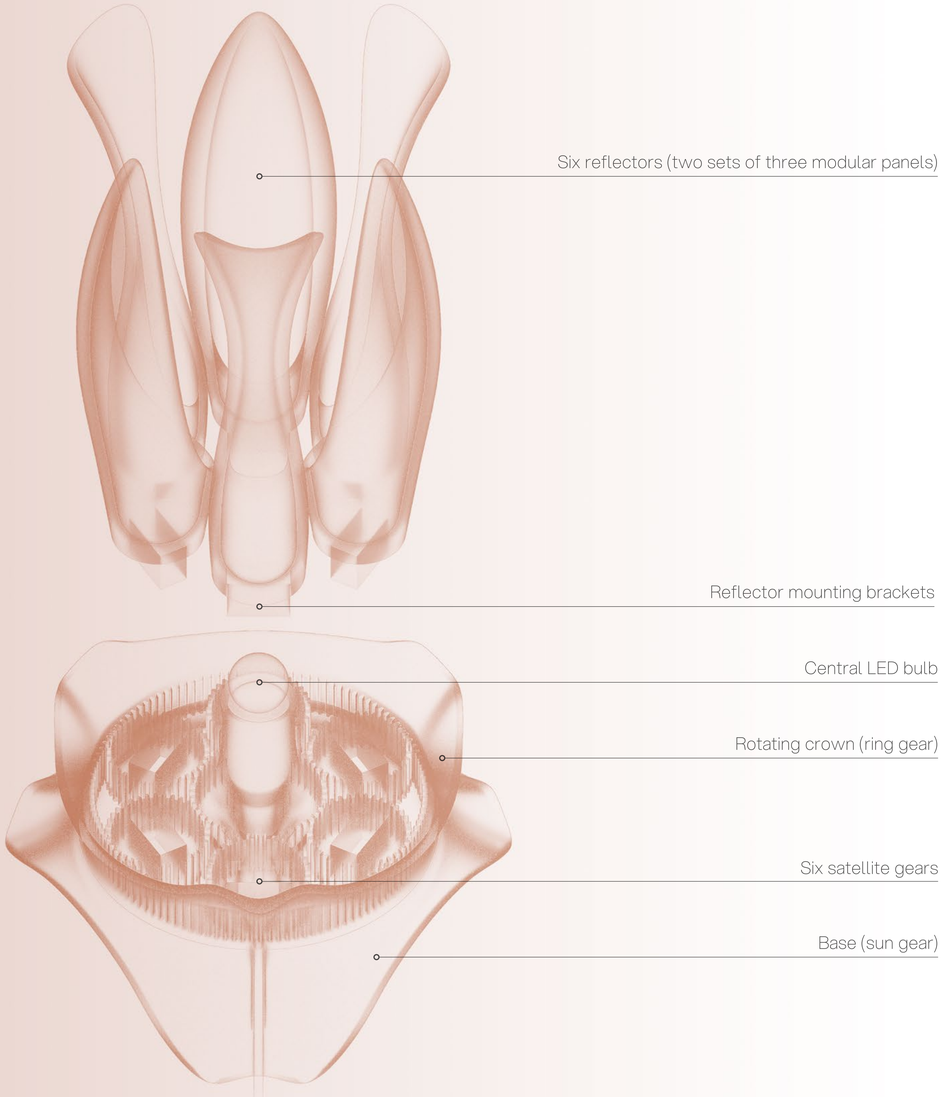
Mechanical study



Deployed form



Morphological evolution



Structural study



Unfolding sequence

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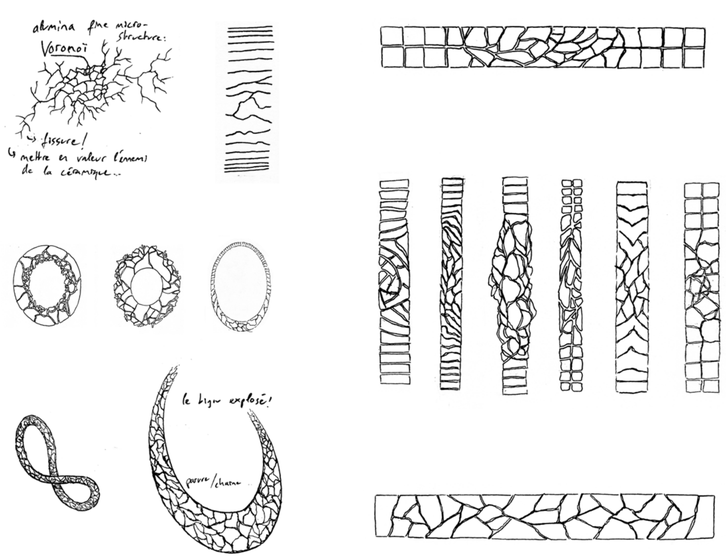
An orchestrated fragmentation.

Developed for Ceramaret SA, a Swiss pioneer in advanced ceramics, En Éclats translates the natural patterns of fracture into a bracelet additively manufactured in zirconia.

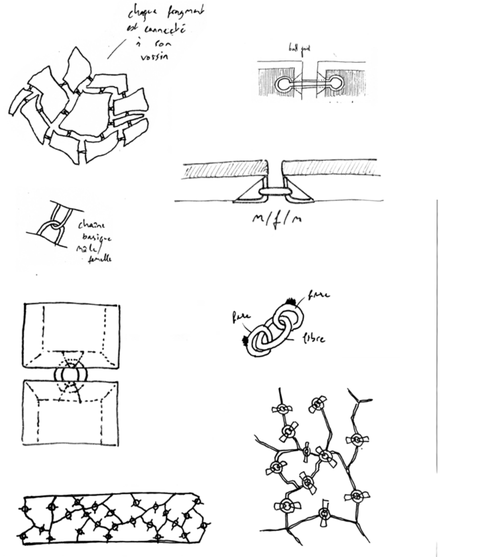
Beneath its deliberately fragile appearance lies a highly engineered structure. Its 27 asymmetrical interlocking elements and hidden four-magnet clasp combine fluid articulation with structural resilience.

Commissioned and produced by Ceramaret SA

Design, 3D & Visuals — Jérémie Arpa



Form development



Articulation studies



Alternate faces

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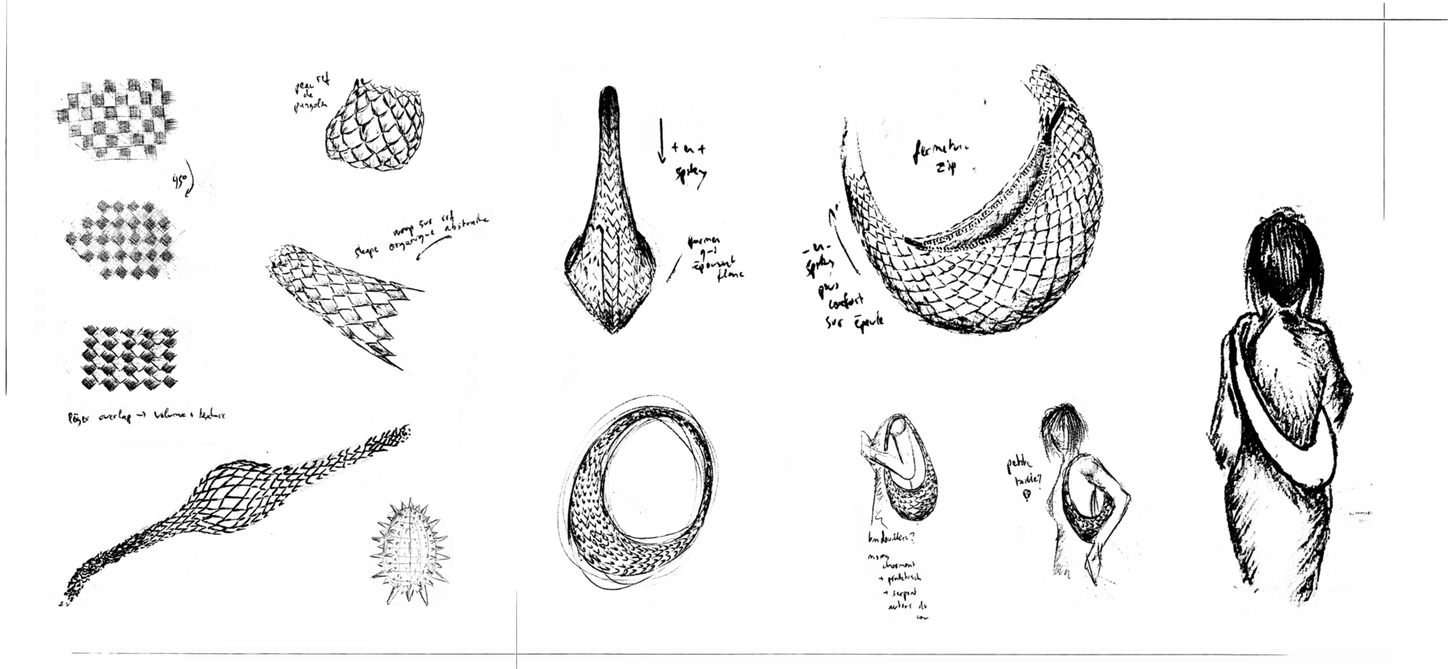
On the future of leather.

Scara reinterprets skin, protection and ornament through alternative materials and artisanal technique. Drawing on the overlapping scales of the pangolin and the circular form of the Ouroboros, it takes shape as a handbag wrapped in an iridescent, scale-like surface.

It is built from over 400 pieces of recycled tarpaulin, nailed by hand onto a synthetic foam structure, then airbrushed to an opalescent finish.

Independent project

Design & Prototyping — Jérémie Arpa
Photography — Marvin Merkel



Early exploration

Formal studies



Silhouette

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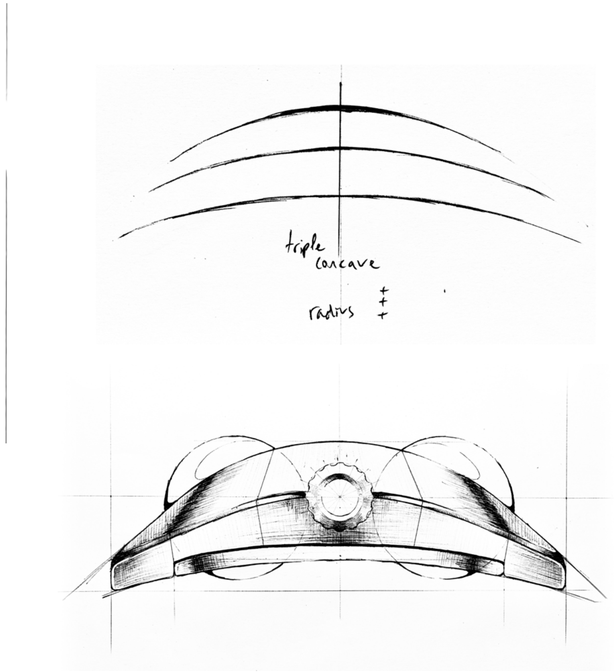
A dialogue with gravity.

The latest chapter of an ongoing collaboration with ArtyA, Complexity features a triple-concave sapphire case that follows the curvature of the wrist. It houses two Cônillons, inclined tourbillons following a conical path, suspended beneath sapphire domes and linked by a differential.

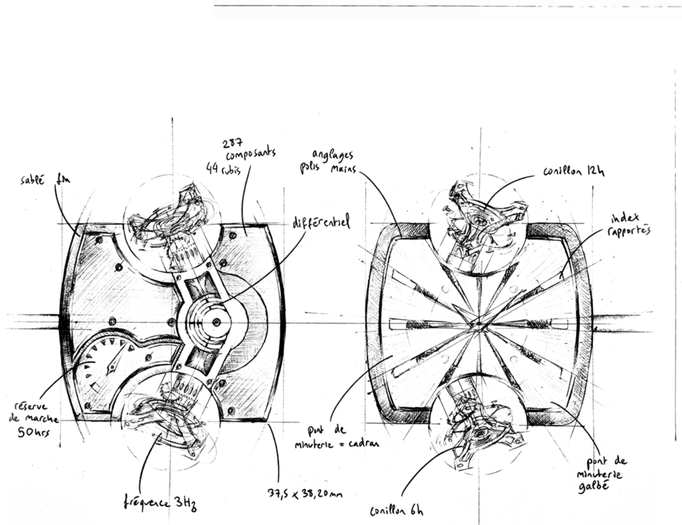
The dial carries an engraved pattern inspired by stellar radiance, refracting light across three-dimensional hour markers. On the caseback, asymmetrically arranged bridges reveal the movement's geometry.

Commissioned and produced by ArtyA Genève

Project direction — Yvan Arpa
Design, 3D & Visuals — Jérémie Arpa
Movement engineering — Gaël Renaud



Case geometry



Movement architecture



Frontal perspective





Wrist presence

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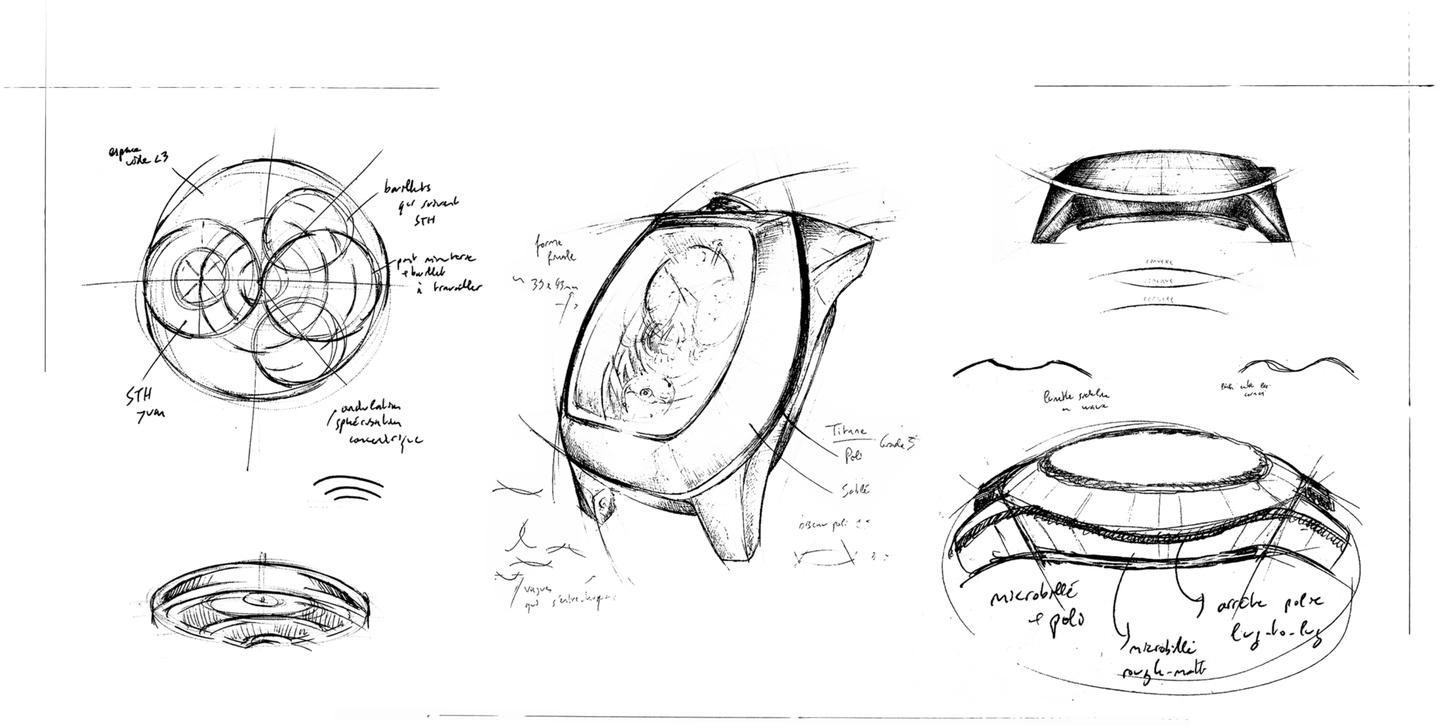
Engineered fluidity.

Developed for the ArtyA Purity collection, the Curvy and Wavy HMS share one design language across two case geometries. Their sculptural profiles reinterpret the movement of waves through continuous forms linking the lugs, traced by a mirror-polished bevel against micro-blasted grade 5 titanium.

Both models house the same manually wound calibre, adapted to each case. Powered by twin parallel barrels, it delivers a 72-hour power reserve at 4 Hz, its concentric construction extending the wave-inspired language into the movement itself.

Commissioned and produced by ArtyA Genève

Project direction — Yvan Arpa
Concept, 3D & Design — Jérémie Arpa
Movement engineering — Franck Orny
Photography — Yohann Gendry



Case geometry

Formal studies



Front view

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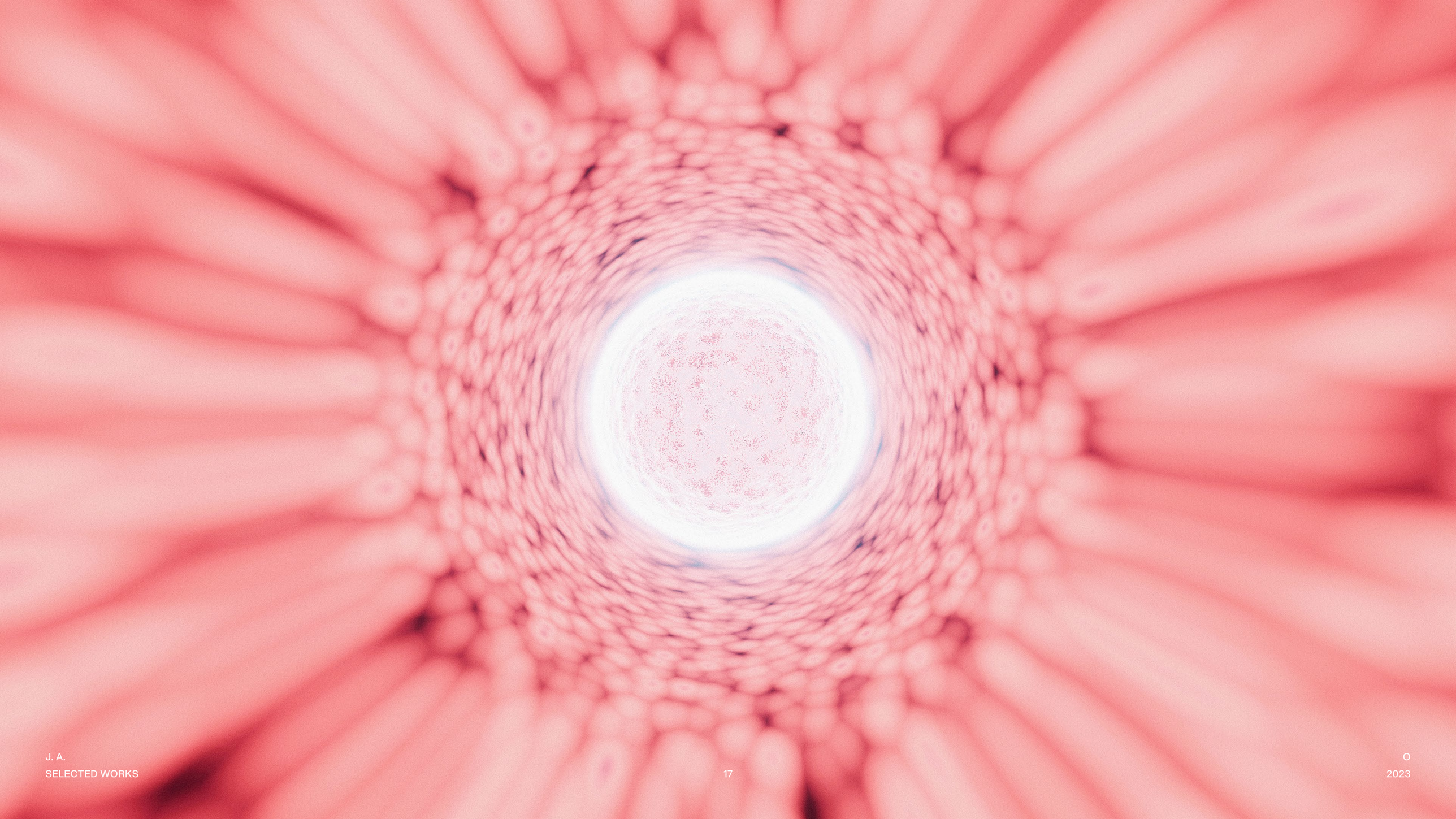
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Spherical echoes.

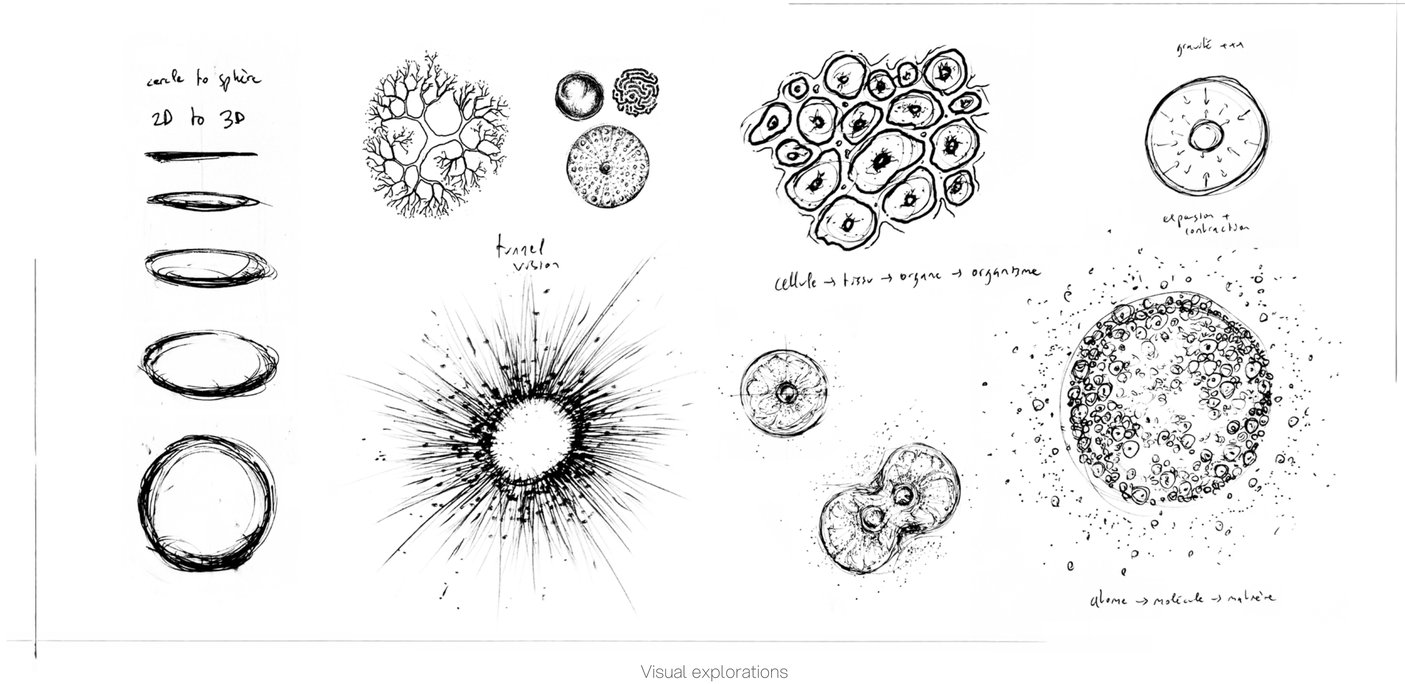
Entirely conceived and rendered in Blender, O is a fifteen-minute animation tracing the sphere across every scale of life, from the molecule to the planet. Shifts in scale structure the narrative, translating cosmic and biological phenomena into a fluid visual language.

Commissioned by the Planetarium South Tyrol, O was projected onto the dome itself, creating an immersive, full-body experience. The soundscape, developed with the AMA collective, weaves organic textures into the imagery.

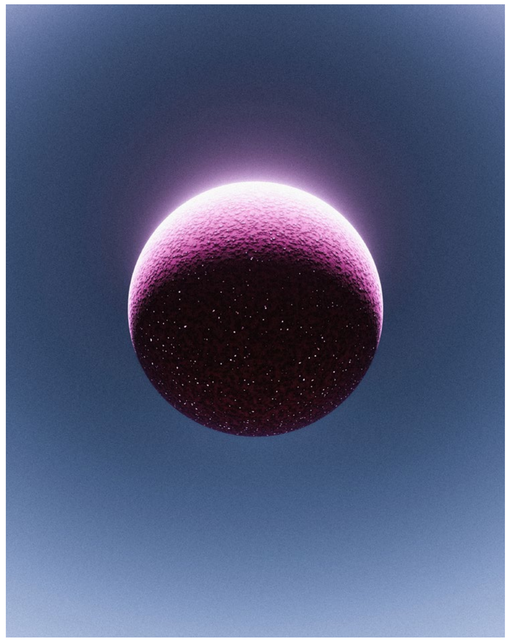
Commissioned by the Planetarium South Tyrol

Concept & 3D Animation — Jérémie Arpa
Soundscape — Gabriel Pivaro & Daniele Alessi
Photography — Elisa Cappellari

Complete animation ↗



Visual explorations



Still frame



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Materia viva.

A series of sculptural and functional objects shaped by fluidity, time and force, exploring organic forms suspended between the living and the inert.
Entirely handcrafted, the collection combines pine, beech, salt dough, natural stones and steel.

Independent sculptural series

Design, Production & Photography — Jérémie Arpa



Doma



Odora



Pamma







THANK **YOU**

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