

COMPLEXITY

01

AUREA

05

Jérémie Arpa is a multidisciplinary designer whose practice moves between product design and visual arts, where craftsmanship, digital tools and material exploration converge.

EN ÉCLATS

09

Influenced by the dynamics of growth, transformation and equilibrium, he creates sculptural objects and imagery that translate natural phenomena into refined forms, balancing precision with expressive visual language through both commissioned and self-initiated work.

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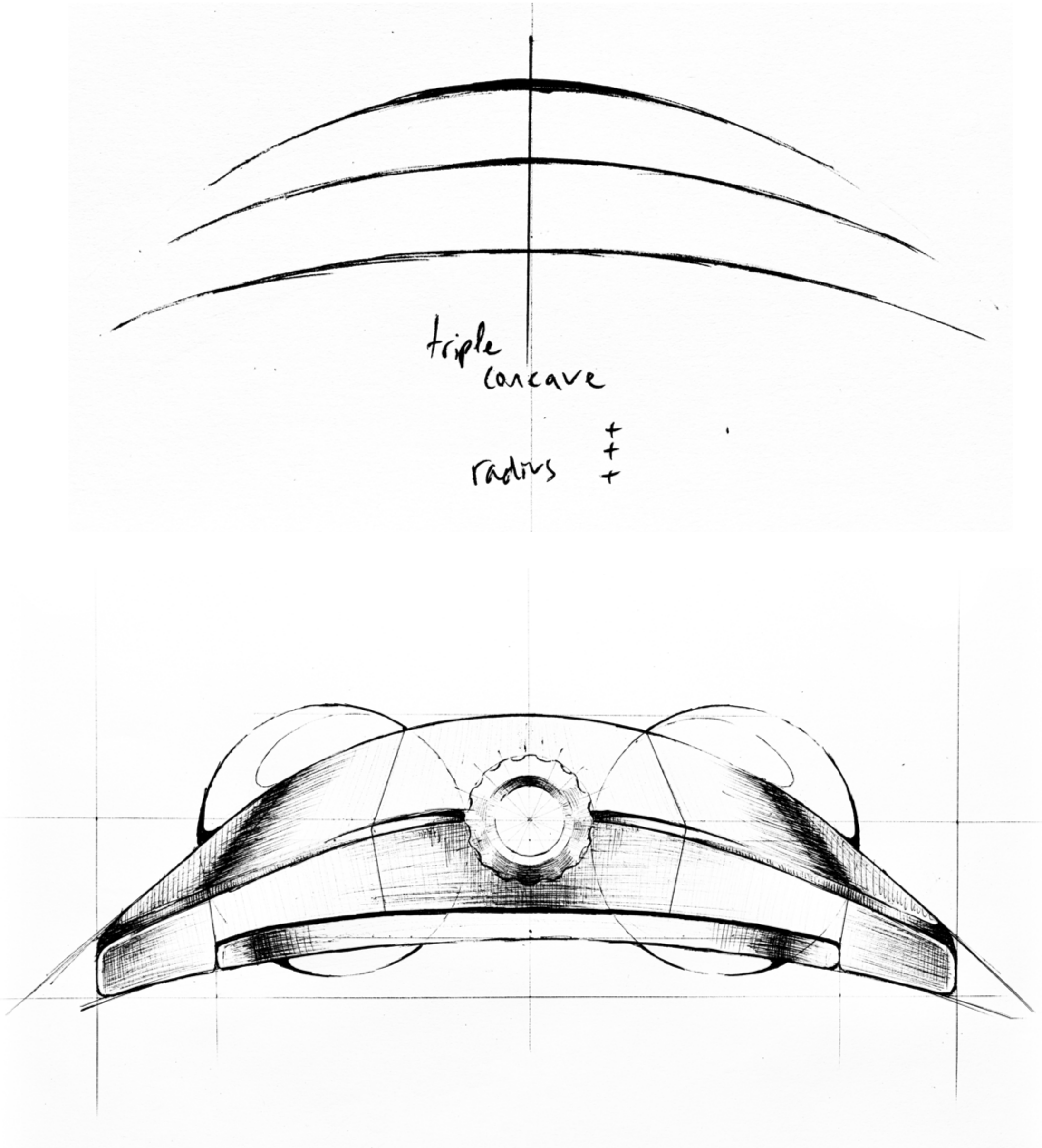


A dialogue with gravity.

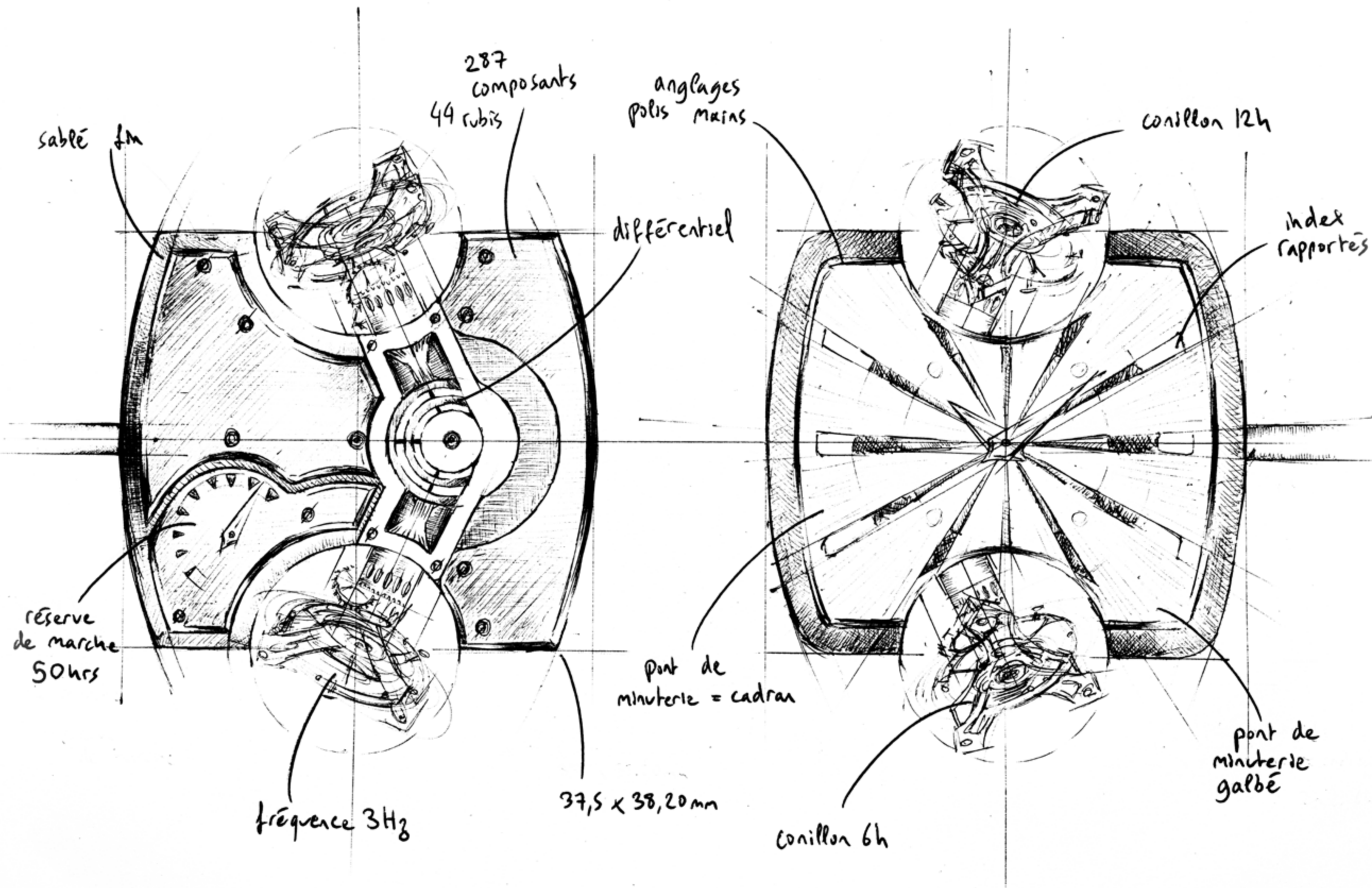
The ArtyA Complexity marks the newest chapter in the ongoing collaboration between Jérémie Arpa and the Geneva-based brand. The triple-concave sapphire case follows the curvature of the wrist, encapsulating two Cônilions (inclined tourbillons following a conical path) suspended beneath sapphire domes and connected by a differential that balances energy between the regulators, reducing positional rate deviations. The dial carries an engraved pattern inspired by stellar radiance, refracting light across three-dimensional hour markers. On the caseback, asymmetrically arranged bridges reveal the movement's geometry.

Commissioned and produced by ArtyA Genève

Project direction — Yvan Arpa
Design & Visuals — Jérémie Arpa
Movement engineering — Gaël Renaud



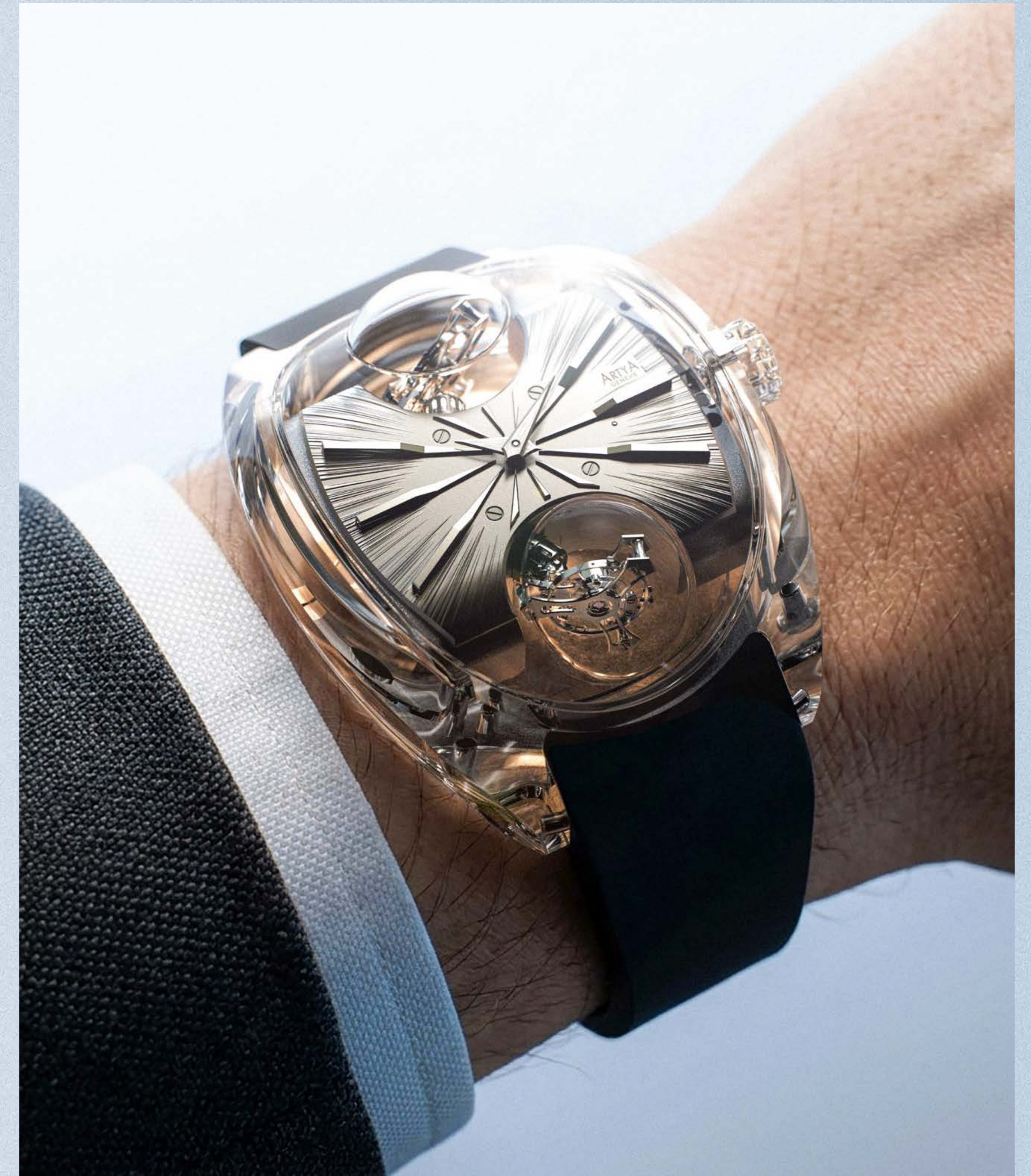
Case geometry



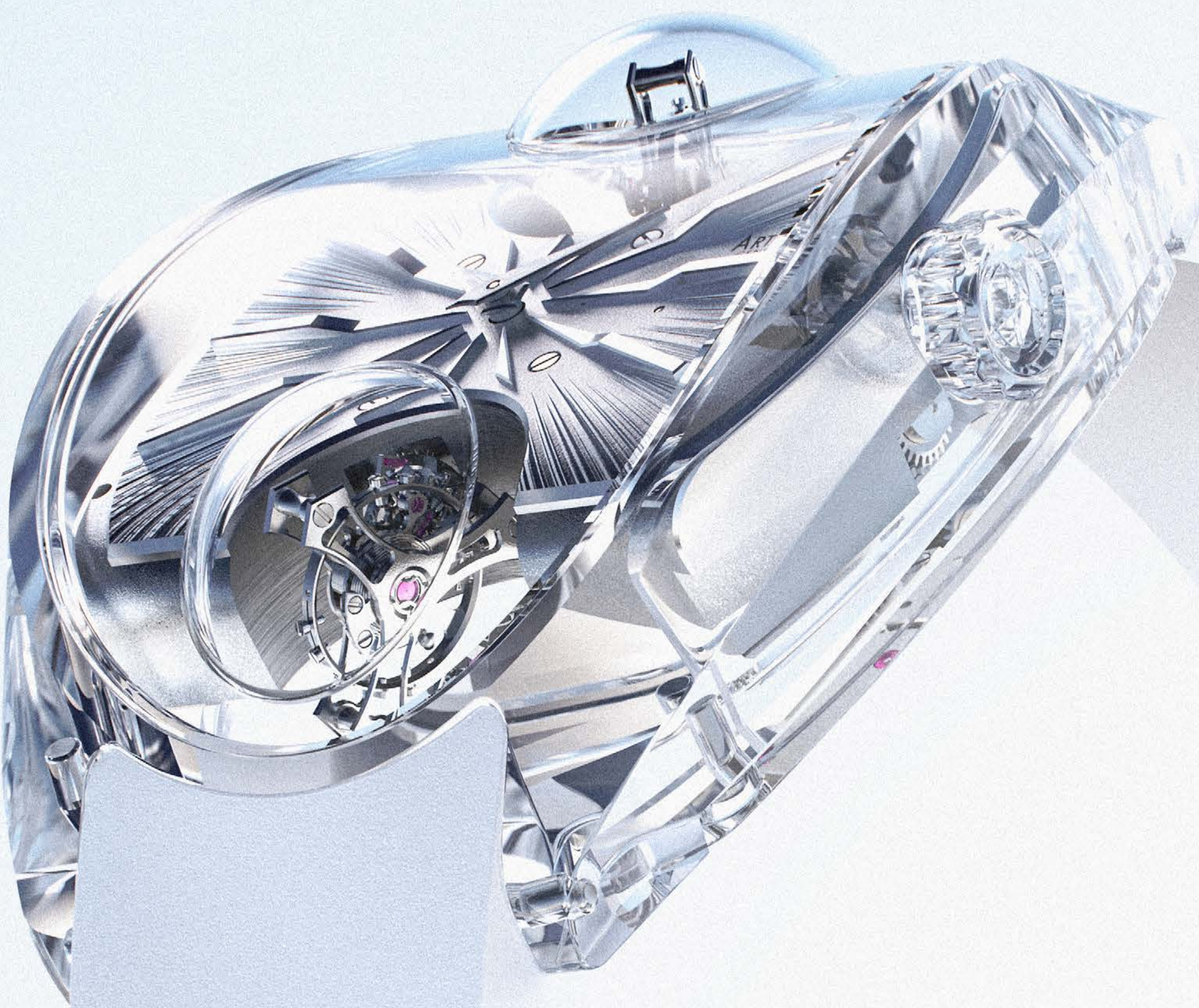
Movement architecture



Front view



Wrist presence





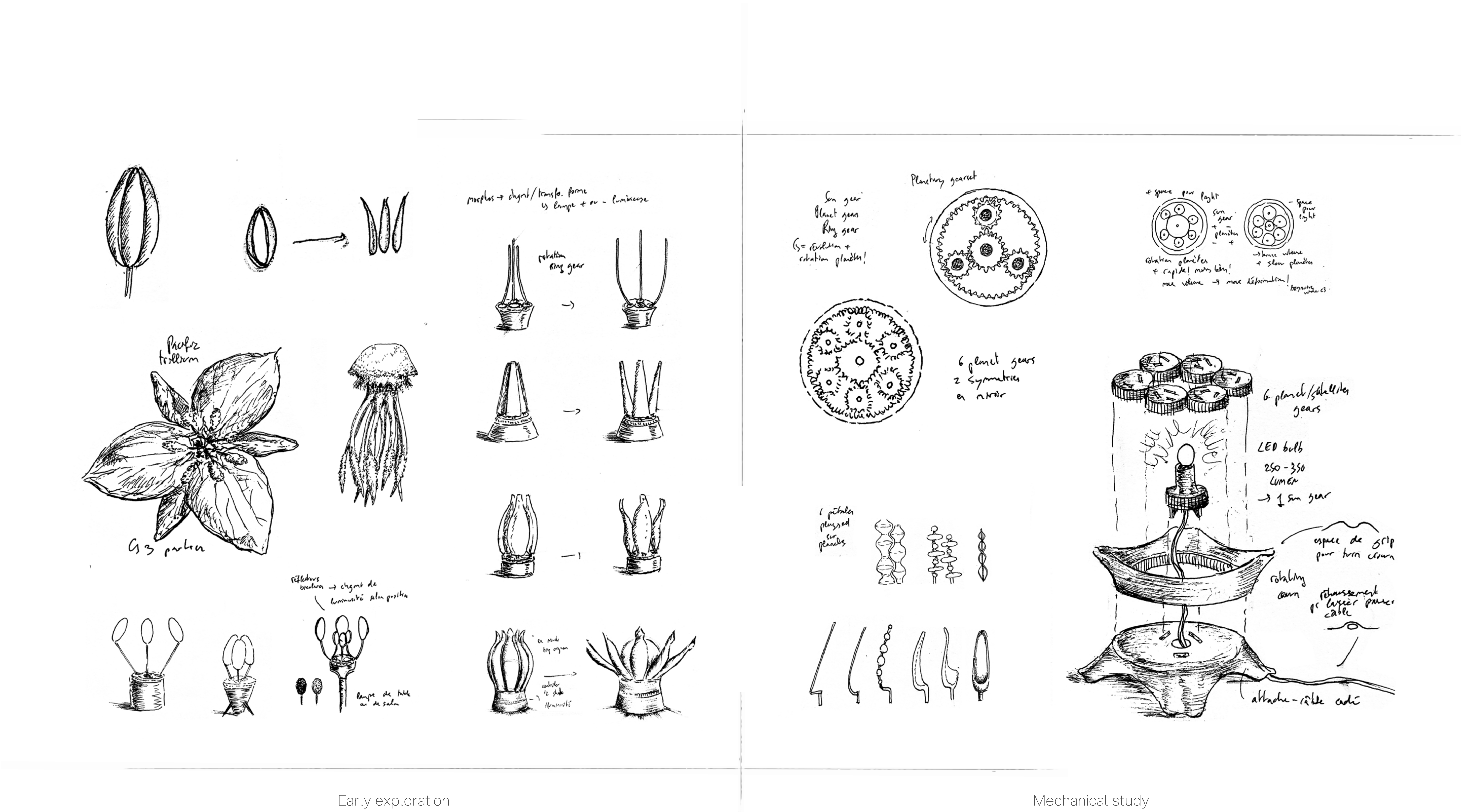
Unfolding light.

Emerging from research into vegetal morphogenesis, Aurea is a mechanically dimmable table lamp that unites geometric precision with organic gesture. Made entirely from 3D printed bioplastic (PLA), Aurea offers 360° lighting variation through its modular shade.

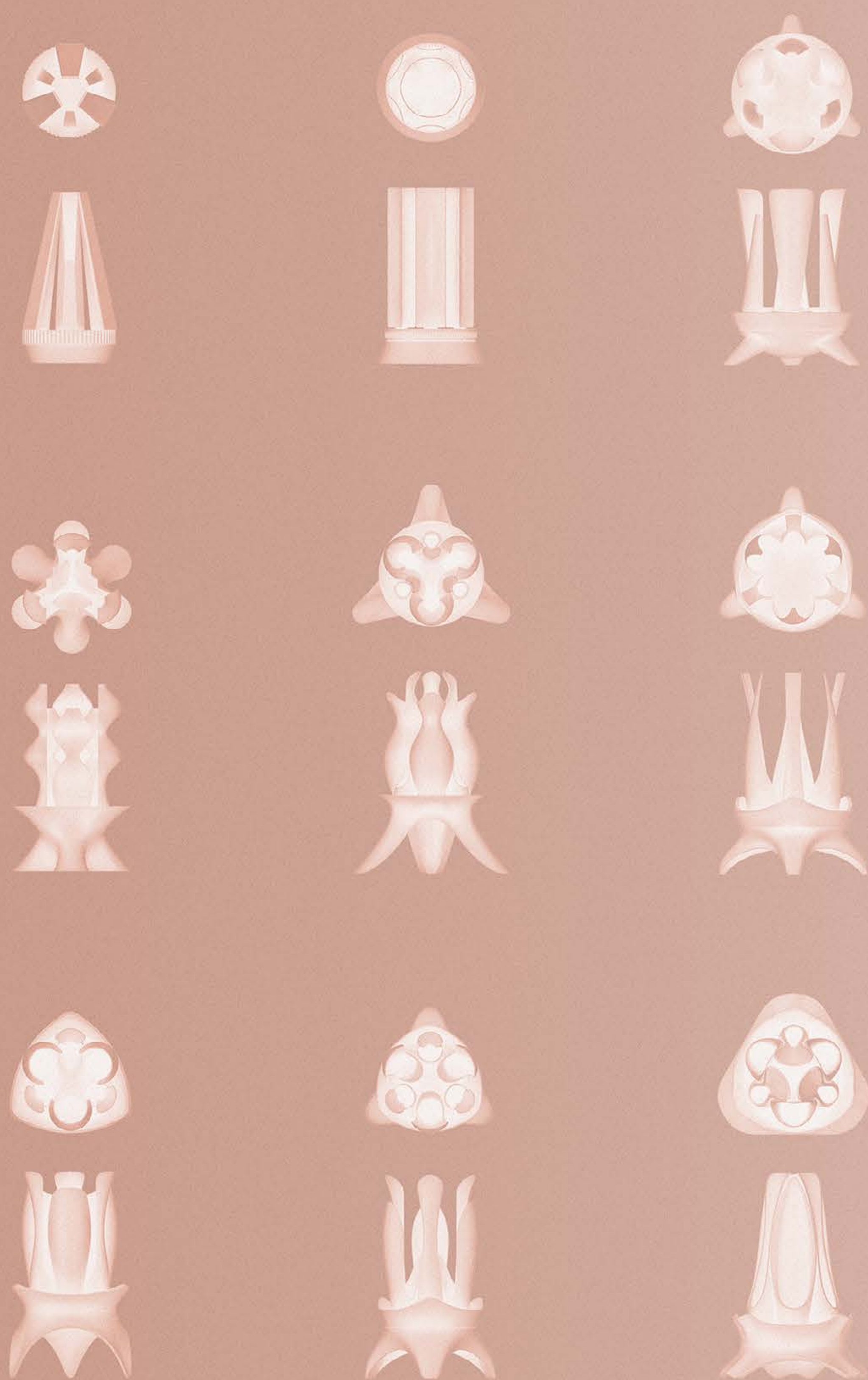
Manually turning the rotating crown activates an epicyclic gear system, whose satellite wheels are individually mounted on the six lampshade reflectors. This system allows both illumination intensity and perceived light temperature adjustment, by modifying the orientation and distance of the reflectors in relation to the central LED bulb.

Graduation project — With High Distinction

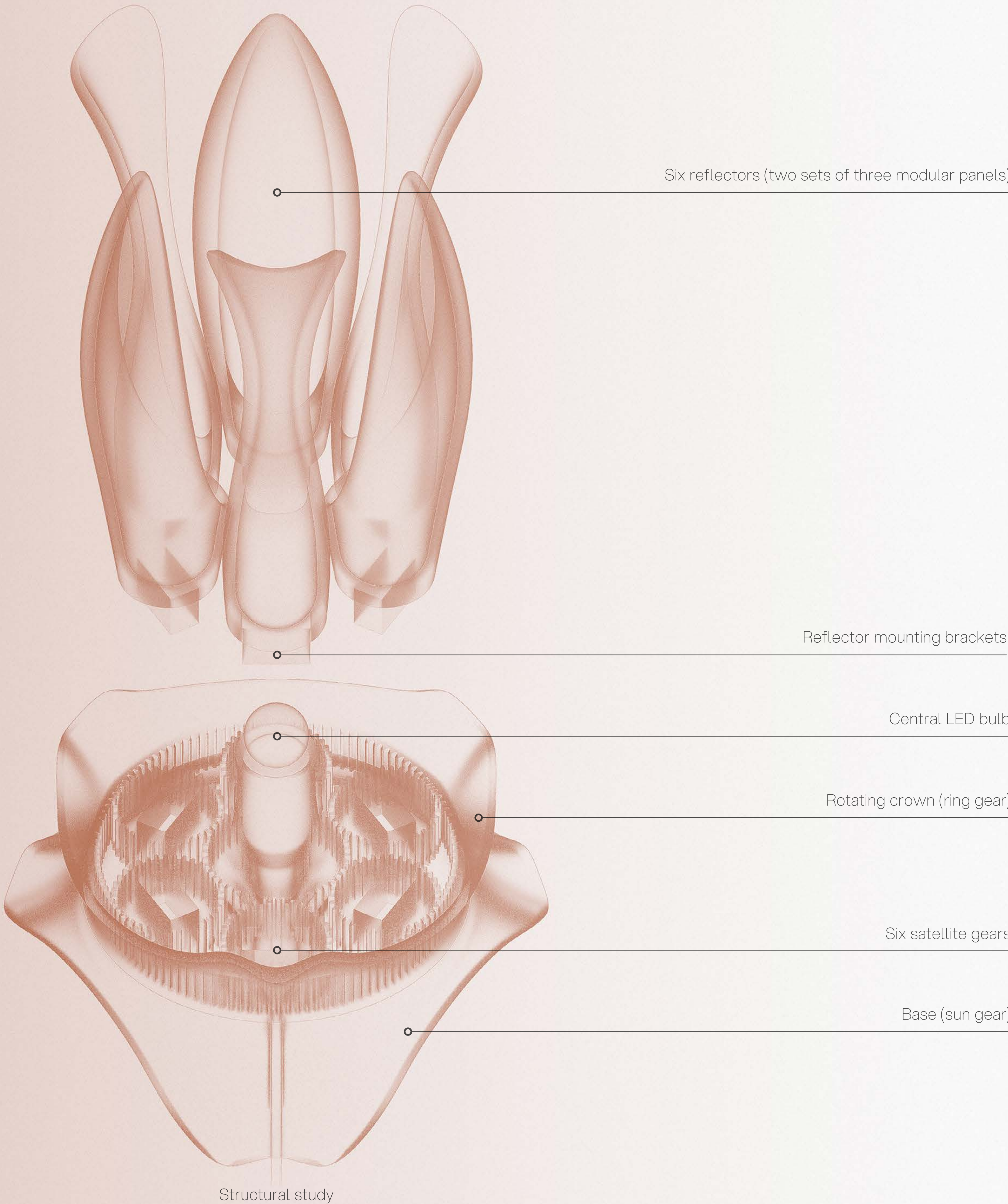
Design, Production & Imagery — Jérémie Arpa
ECAL — MAS in Design for Luxury & Craftsmanship
Supervision — Tomas Kral & Nicolas Le Moigne



Deployed form



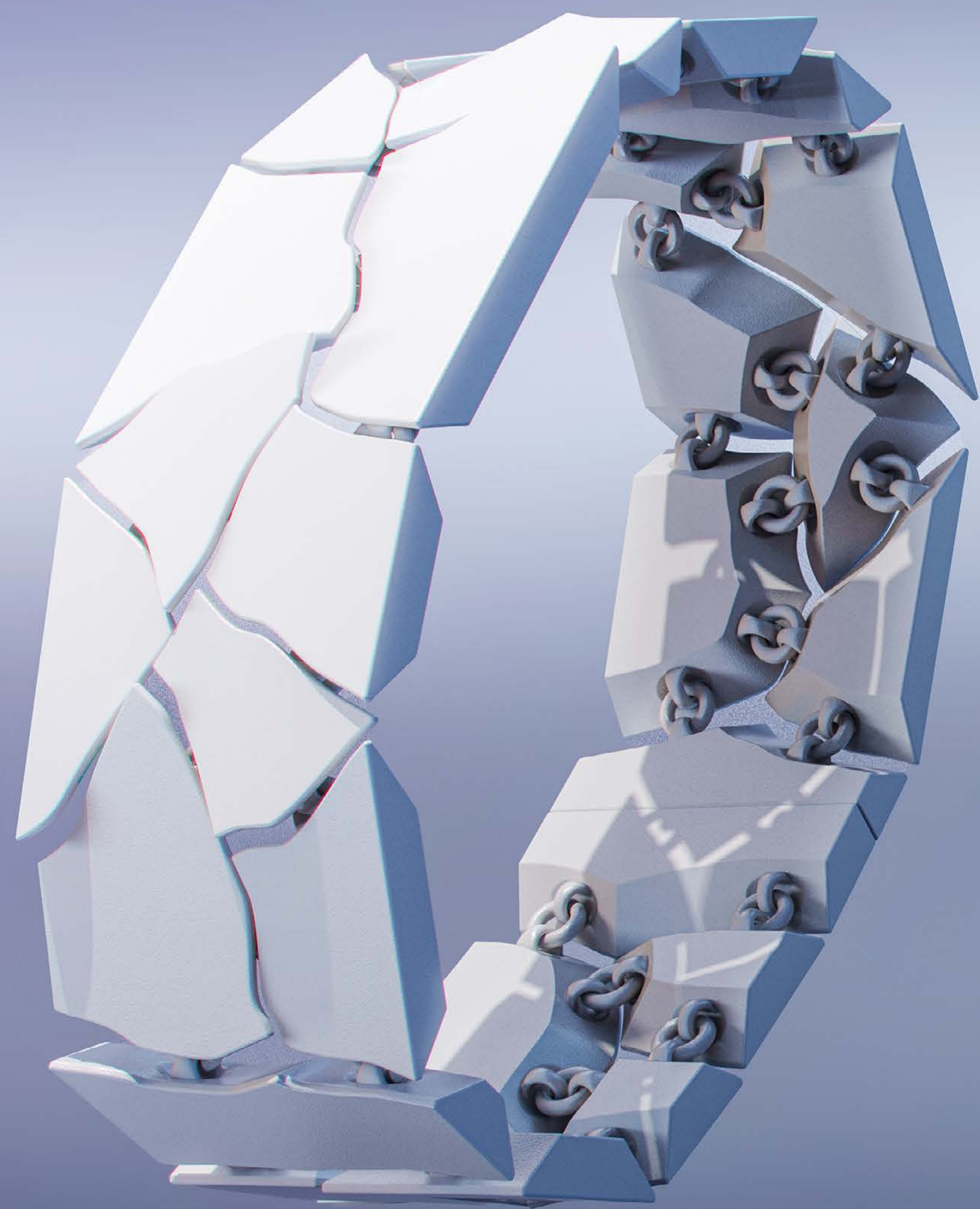
Morphological evolution





Unfolding sequence





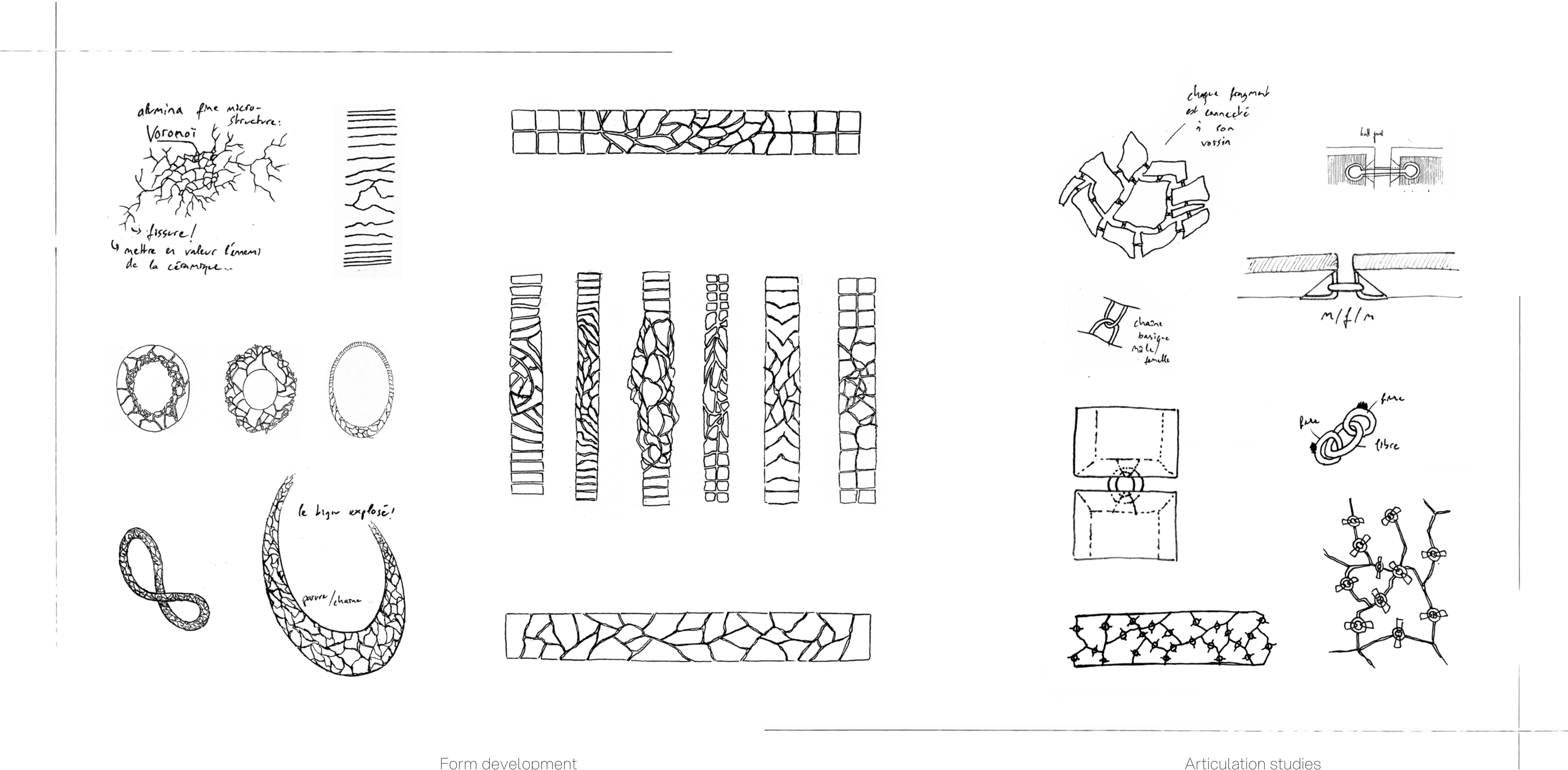
An orchestrated fragmentation.

Developed for Ceramaret SA, a Swiss pioneer in advanced ceramics, En Éclats explores the aesthetic value of fracture through a bracelet produced in zirconium oxide (zirconia) using additive manufacturing.

Its fragile appearance conceals a highly engineered structure. Composed of 27 asymmetrical interlocking elements and a hidden four-magnet clasp, it combines unexpected articulation with structural resilience, transforming a complex technical challenge into a sculptural language shaped by natural phenomena.

Commissioned and produced by Ceramaret SA

Design & Visuals — Jérémie Arpa







On the future of leather.

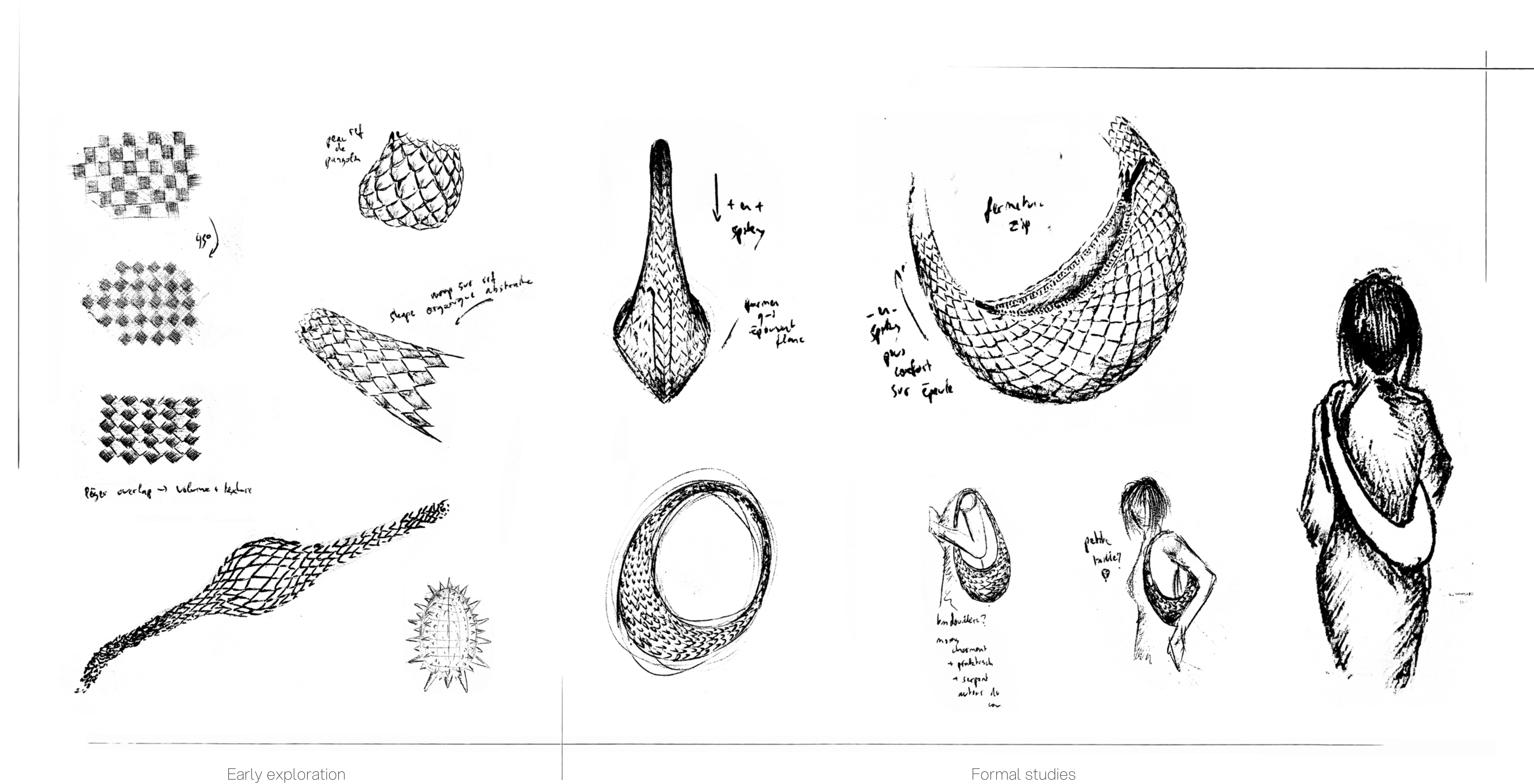
Scara reinterprets skin, protection, and ornament through alternative materials and artisanal technique, drawing its language directly from nature.

The overlapping scales of the pangolin. The Ouroboros, eternal and circular, devouring its own tail. From these references, Scara takes shape as a circular handbag, wrapped in an iridescent surface that ripples like skin, like scales, like armor.

Its construction reflects the same patience found in nature itself, built from over 400 individual pieces of recycled tarpaulin, nailed by hand, one by one, onto a synthetic foam structure, then finished with hand airbrushed pigment to achieve its shifting, opalescent glow.

Independent project

Design — Jérémie Arpa
Photography — Marvin Merkel



Silhouette



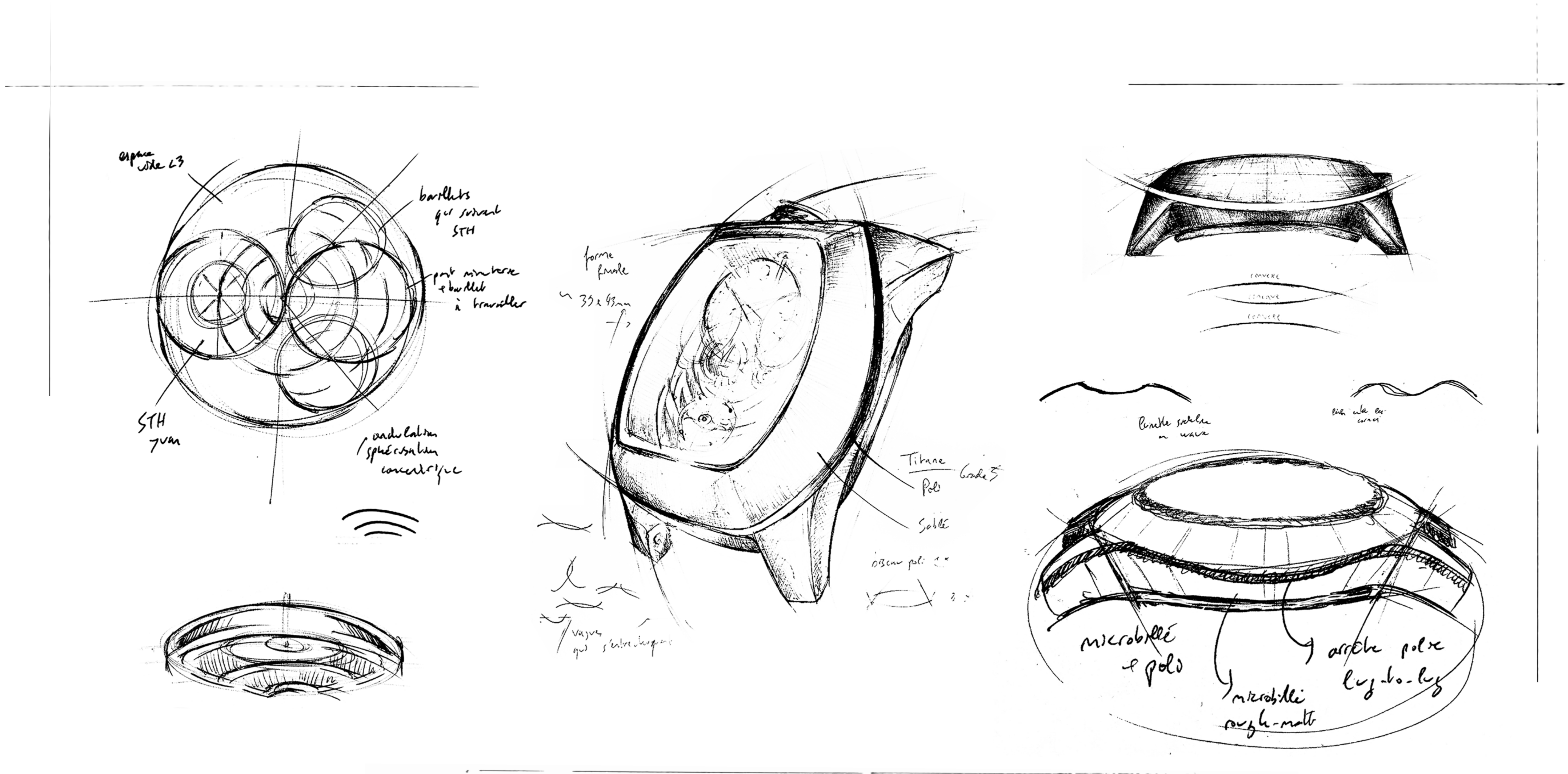
Engineered fluidity.

Developed as part of the ArtyA Purity collection, the Curvy and Wavy HMS explore a shared design language through two distinct case geometries. Their sculptural profiles reinterpret the movement of waves through continuous forms linking the lugs. A mirror-polished bevel traces these defining lines, contrasting with the surrounding micro-blasted grade 5 titanium.

Both models share a common manually wound caliber, adapted to each case geometry. Powered by twin parallel barrels, it delivers a minimum 72-hour power reserve at 4 Hz. Its layered construction and concentric geometry converge toward a common center, creating depth and extending the wave-inspired design language into the movement itself.

Commissioned and produced by ArtyA Genève

Project direction — Yvan Arpa
Design — Jérémie Arpa
Movement engineering — Franck Orny
Photography — Yohann Gendry



Case geometry

Formal studies



Front view





Materia viva.

Traces brings together a series of sculptural and functional objects shaped by fluidity, time, and force, exploring organic forms suspended between the living and the inert. Entirely handcrafted, the collection combines pine, beech, salt dough, natural stones, and steel.

Independent sculptural series
Sculpture & Photography — Jérémie Arpa



Domerra



Tobula



Pamma









Spherical echoes.

O is a fifteen minute animation exploring the forms that shape life from its creation to the beyond, entirely conceived and rendered in Blender. Circles within circles, spheres within spheres, the work traces a journey through unity, expansion, and otherworldly connection, translating cosmic phenomena into a fluid, hypnotic visual language.

Commissioned by the Planetarium South Tyrol, O was projected onto the dome itself, transforming the animation into an immersive, full body experience for its audience. The soundscape was developed in collaboration with the AMA collective, weaving atmospheric, ambient textures into the imagery to deepen its sense of expansion and otherworldliness.

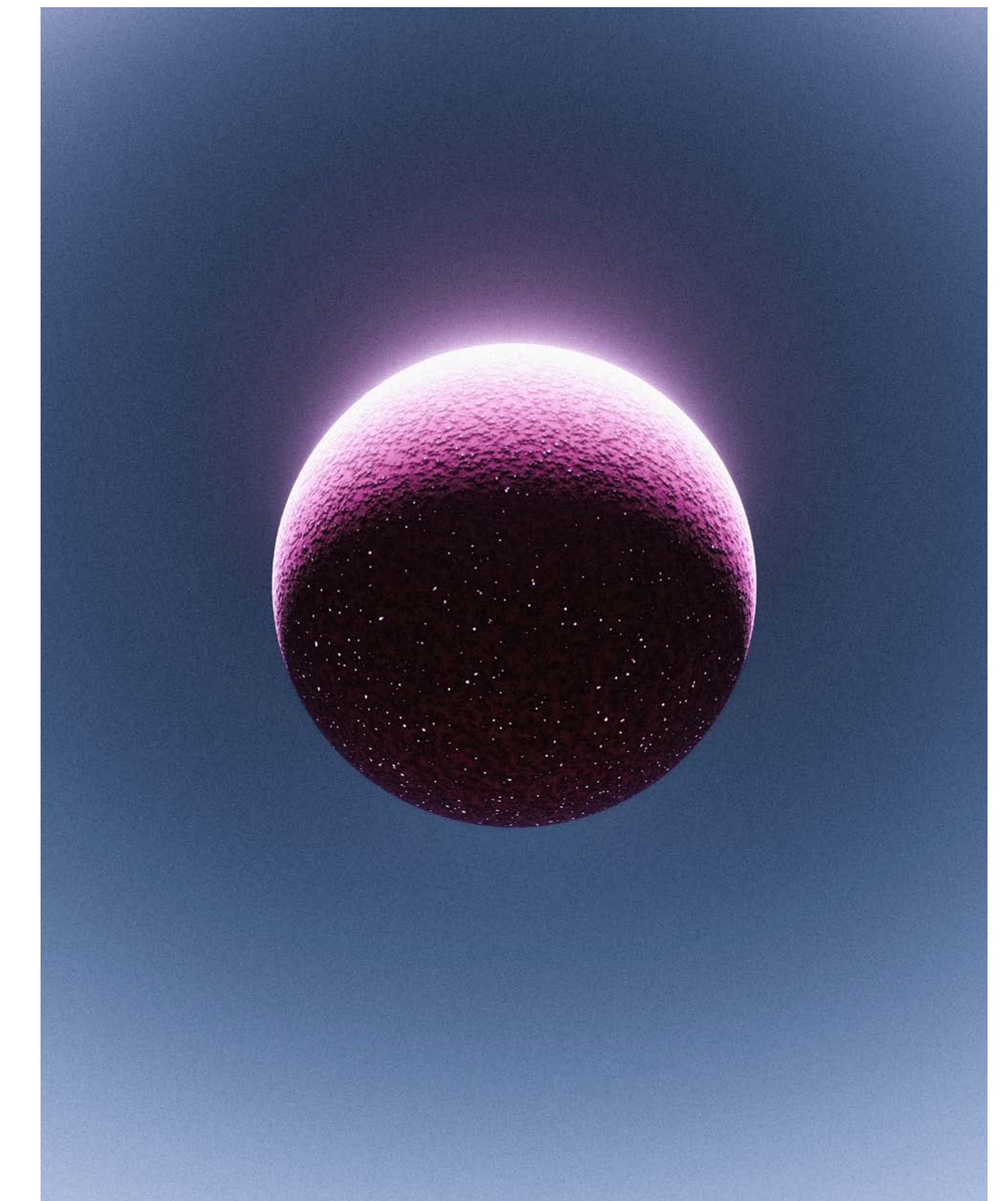
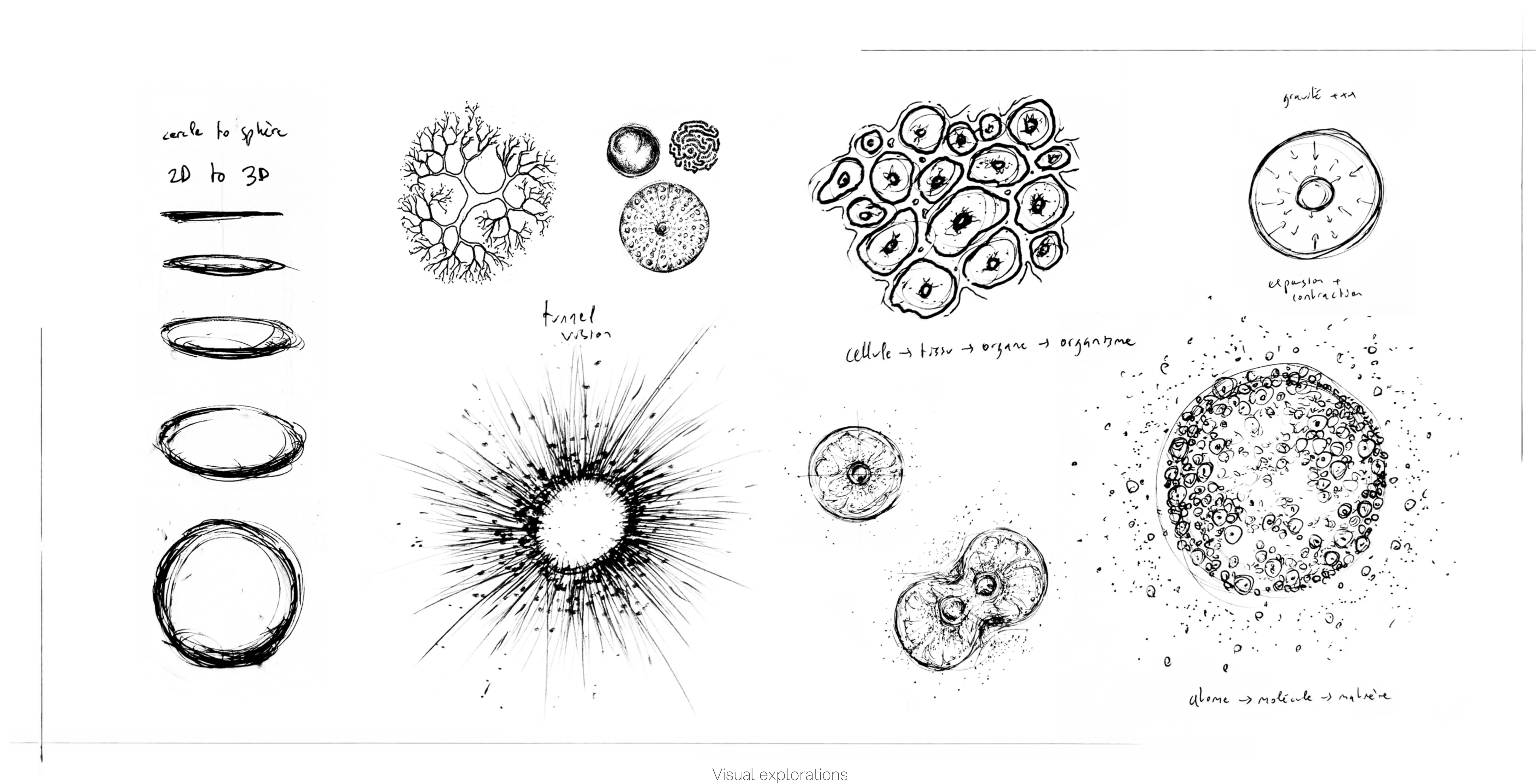
Commissioned by the Planetarium South Tyrol

Concept & Animation — Jérémie Arpa

Soundscape — Gabriel Pivaro & Daniele Alessi

Photography — Elisa Cappellari

Complete animation ↗



Still frame

